



## ANNOUNCING THE 42<sup>ND</sup> COASTAL SYMPHONY SEASON

The 2024-2025 classical concert season will feature music inspired by the motherland, paintings in an art gallery, birds, the sea, and Cinderella! We will hear music from Old Masters and exciting current composers. Music Director Michelle Merrill has again created a season to be experienced and remembered.

### OPENING NIGHT!

**Opening Night** will showcase current American composer Brian Raphael Nabors' *Of Earth & Sky: Tales from the Motherland*, a celebration of the African spirit. Nabors creates a symphonic tapestry of music based on tales from Africa and the Caribbean. His music draws from combinations of Jazz Funk, R&B, and Gospel with the modern flair of contemporary classical music.

Russian composer, Modest Mussorgsky's *Pictures at an Exhibition* in an orchestration adapted by French composer, Maurice Ravel will follow. Ravel's adaptation has become the most recorded and performed version of the work. The music is at times lyrical, sprightly, folksy, eerie, and majestic as it takes the listener through an exhibition of paintings by artist, Viktor Hartman who was a dear friend of Mussorgsky.

**A later season concert** will feature a symphony by Mozart and a violin concerto by Beethoven – both composed when the men were in a bit of a hurry. In Mozart's case, he arrived for a visit to the Austrian town of Linz to discover a local court had announced a concert. So, he wrote his Symphony No. 36, *The Linz Symphony*, in just four days to accommodate the court. Beethoven, in a hurry to make a premiere, completed his *Violin Concerto* in just two days. The rush did not seem to bother them as they both gave us music of exceptional quality showcasing their genius and remarkable talent.

**The season is a mosaic of music** featuring, among other works, Alma Deutscher's enchanting *Cinderella Overture*, Jessie Montgomery's powerful *Transfigure to Grace*, Claude Debussy's captivating *La Mer*, and Igor Stravinsky's *Firebird*, a challenging orchestral suite making full use of the entire orchestra. Some of the pieces will be familiar, some will be new to you, all will engage you. Be sure to complete the ticket order form in this newsletter to ensure your best seat for the 2024-2025 Season. We look forward to seeing you there!

## CONCERT NOTES

### FINELY CRAFTED

Monday, April 29, 2024

Wesley Church at Frederica, St. Simons Island

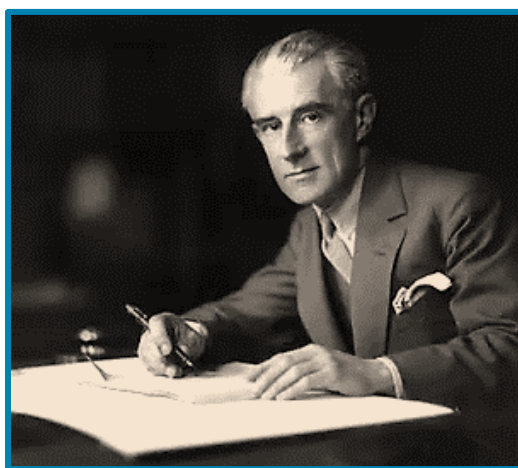
*The Season Finale features heartfelt, finely crafted music from three giants of the classical music repertoire.*

The concert opens with a lively, elegant, well-crafted example of a classical symphony in 18<sup>th</sup> Century composer Joseph Bologne, Chevalier de Saint-George's Symphony No. 1 in G major.



The closing Presto has been called a “scamper” in the way it builds in excitement and finishes with exuberant horns at the end.

Joseph Bologne was a French violinist, conductor, composer and soldier. Moreover he demonstrated excellence as a fencer, an athlete and an accomplished dancer. His historical significance lies partly in his distinctive background as a biracial free man of color.



Maurice Ravel's *Le Tombeau de Couperin* follows. Written in the early 20<sup>th</sup> Century, the tombeau (or memorial) has been described as light-hearted, sometimes reflective, but never somber. “The dead are sad enough in their eternal silence,” Ravel said.

The concert closes with Piotr Tchaikovsky's stirring Serenade for Strings in C major, a composition he called “heartfelt.” The music is graceful, poised, and full of familiar passages we have heard at the



ballet, movies, or on television. It is considered one of the late Romantic era's definitive compositions, and is a masterpiece for strings.

# *A Gift to the Coastal Symphony*

## *1661 Jacob Stainer Violin*

**Jacob Stainer** (c. 1618–1683) was the earliest and best-known Austrian and Germanic luthier. His violins were sought after by famous 17<sup>th</sup> and 18th-century musicians and composers including Johann Sebastian Bach and Wolfgang Amadeus Mozart. Through a bequeath in her will by a devoted supporter, the Coastal Symphony received a 1661 Stainer Violin and a French Eugène Sartory Bow, both amazing treasures.

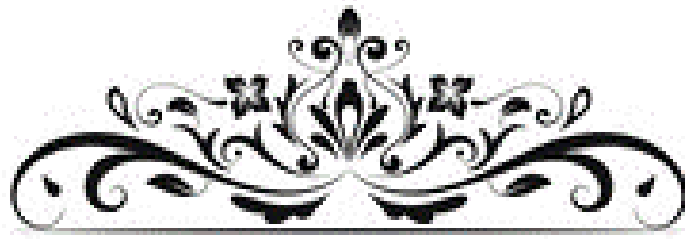
Jane Günter-McCoy, Pittsford, NY, was introduced to the Coastal Symphony on a visit to the Golden Isles by her long-time friend and CSG Board Member, Creta Nichols. She was so impressed with the orchestra that she became a Named Chair sponsor of the viola. (The violin was already sponsored by another.) *(Pictured: Jorge Peña, Principal Viola, Jane Günter-McCoy, Creta Nichols.)*



Mrs. Günter-McCoy had a long and accomplished career in music, beginning in the Kingston, NY, public schools with her elementary school study of violin and piano followed by earning degrees from The Eastman School of Music (where she majored in both violin and voice performance) and doctoral studies in music history at Indiana University. She studied voice performance and coaching with a number of notable performers and teachers including Birgit Nilsson and Madame Dorothee Manski. A widely sought-after professional choral performer, Mrs. Günter-McCoy sang under the direction of and recorded with a long list of conductors including Leopold Stokowski of the Symphony of the Air (formerly the NBC Symphony Orchestra) and Robert Shaw of the famed Robert Shaw Chorale, the latter with whom she toured the United States, South America, and the USSR (now Russia). A favorite memory from the latter was performing in Moscow and looking up from the stage and seeing Nikita Khrushchev seated in his privileged reserved section.

Mrs. Günter-McCoy passed away in October 2021, and Sharon Flores, CSG Executive Director, on behalf of the Coastal Symphony, accepted the bequeathed Violin and Bow in New York City during the summer of 2022. The Board of Directors chose to offer both the Violin and Bow for sale, and Sharon met with several antique violin and bow experts in NYC including Christie's Auction House to achieve the best value for the Symphony. The Sartory Bow was placed with Tarisio, Fine Instruments and Bows, NYC and sold at Auction for \$16,000 in June 2023. The Jacob Stainer violin was subsequently placed with Kenneth Warren & Son, Ltd. in Chicago for a consignment sale and sold in February 2024 for \$140,000.

*Thank you Jane Günter-McCoy!*



## Cabaret de Paris – A Fabulous Success!





The Frederica Golf Club on St. Simons Island was transformed into a rousing French Cabaret at the 19<sup>th</sup> annual fundraiser for the Coastal Symphony. **Chair Deborah Wright** (pictured above center with husband, David Wright), and her team of dedicated volunteers produced a night of glamour and enchantment for the delighted attendees. The impressive feather and floral-filled centerpieces were designed and contributed by David Lowe and Chris Triplett of Edward’s on Saint Simons. Important funds to sustain the Symphony were raised through Patron contributions and the exciting Live and Silent Auctions.

## MUSIC DEDICATION FOR UPCOMING SEASON

### Make a Performance Personal: Dedicate Music!

Honor a loved one or friend, commemorate a special occasion, or offer a memorial by dedicating a musical selection from the 2024-25 Season Concert Series. The musical arrangements below may be selected for dedication. Add your selection(s) to the Ticket Order Form – Page 6.

<b>\$125</b>	September 30	<i>Pictures at an Exhibition</i>	Mussorgsky/Ravel
	November 11	<i>Oboe d’amore Concerto in A Major BWV 1055R</i>	Johann Sebastian Bach
	February 3	<i>Violin Concerto</i>	Ludwig van Beethoven
	March 24	<i>Firebird</i>	Igor Stravinsky
<b>\$100</b>	September 30	<i>“Of Earth and Sky: Tales from the Motherland”</i>	Brian Raphael Nabors
	November 11	<i>Chamber Symphony based on string quartet NO. 8 C minor, Opus 110 a</i>	Dmitri Shostakovich
	February 3	<i>Symphony No. 36 “Linz”</i>	Wolfgang Amadeus Mozart
	March 24	<i>La Mer</i>	Claude Debussy
<b>\$50</b>	September 30	<i>Ruslan and Ludmilla Overture</i>	Mikhail Glinka
	November 11	<i>Langsamer Satz/arr. for string orchestra</i>	Anton Webern
	February 3	<i>Cinderella Overture</i>	Alma Deutscher
	March 24	<i>White Peacock</i>	Charles T. Griffes

Your dedication will be listed in the concert program in which the music selection is presented.



## 2024-2025 Concert Order Form

### Season Tickets, Music Dedication

**CONDUCTOR'S CIRCLE**

★ Exclusive benefits: **PERSONAL SELECTION OF PREMIER RESERVED SEATS** if request is received by **June 30, 2024**, Program recognition, Invitations to Special Events, plus all Subscriber benefits below.

- Maestro                    \$1,000                    (4 reserved season tickets)
- Concertmaster            \$ 650                    (2 reserved season tickets)
- Soloist                      \$ 349                    (1 reserved season ticket)

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**SEASON SUBSCRIBER**

Includes Season Tickets **with Assigned Seating**, Program recognition at **Principal level**, Newsletter Subscription, Lost Ticket Insurance.

- Principal                    \$350                    (2 season tickets) Program Recognition
- Adult                        \$160                    (1 season ticket)
- Student/Child            \$ 45                    (1 season ticket)

\$ \_\_\_\_\_  
 \$ \_\_\_\_\_  
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**MUSIC DEDICATION: Selection** \_\_\_\_\_  
**Dedication** \_\_\_\_\_

\$ \_\_\_\_\_

Total Purchase            \$ \_\_\_\_\_  
 Handling Fee                \$ \_\_\_\_\_ 4.00

**Total Amount Due**            \$ \_\_\_\_\_

**Select Your Payment Method**

- Enclosed is my check, payable to the Coastal Symphony of Georgia in the amount of: \$ \_\_\_\_\_
  - Please charge \$ \_\_\_\_\_ to my: \_\_\_ American Express \_\_\_ Discover \_\_\_ MasterCard \_\_\_ Visa
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➔ *Note: Tickets will be mailed in September 2024. Please supply summer mailing address if different from above.*

Address for Ticket Mailing \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*Please complete this order form and return with payment to:  
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